Christina Carter

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Choreography

**2019**

*refusal-in-place* | solo | SAFEhouse Arts | San Francisco, CA

**2017**

*love letters to the things i keep in my pocket* | solo | Reno Little Theatre | Reno, NV

*un-tethered* | solo in collaboration with musician | Temescal Art Center | Oakland, CA

**2016**

*further we go* | Site-Specific group work with sound artists and four dancers | Mills College | Oakland, CA

*crow* | solo | Mills College | Oakland, CA

**2015**

*someone has been by* | group work and installation with four dancers | Mills College | Oakland, CA

**2014**

Untitled | solo in collaboration with electronic musician | Measures | Holland Project | Reno, NV

*Ugly Sex Adventure* | group work with live violinist | Mills College | Oakland, CA

*Winter Formal* | duet | SALTA is Short and Sweet | Omni Oakland Commons | Oakland, CA

**2012**

*Galvanize* | site-specific solo | Under 10 III | Holland Project | Reno, NV

**2011**

*This Matters* |structured improvisation | Under 10 II | Holland Project | Reno, NV

*all the lights we were* |group work | ConnectFOUR Student Dance Concert | Redfield Studio Theatre | Reno, NV

**2010**

Untitled | solo in collaboration with live musicians | 10 Under 10 | Holland Project | Reno, NV

*Vaporous Root* |duet | Round II Student Dance Concert | Redfield Studio Theatre | Reno, NV

**2009**

*Scatterbrained* | solo in collaboration with a live guitarist | The Second Turnout Student Dance Concert | Redfield Studio Theatre | Reno, NV

Dance Performance

**2019**

*refusal-in-place* | solo | SAFEhouse Arts | San Francisco, CA

**2017**

Oakland Freedom Jazz Society | Improvisation duo with gabby fluke-mogul | Studio Grand | Oakland, CA

San Francisco International Arts Festival | *She Went/Between Mars and Jupiter |* Choreographer -- Alma Esperanza Cunningham | Fort Mason Center for Arts & Culture | San Francisco, CA

*un-tethered* | solo | Temescal Art Center | Oakland, CA

**2016**

Signal Flow 2016 | *to daylight* | Direction – gabby fluke-mogul | Littlefield Concert Hall Lobby | Oakland, CA

*Women in Cities* | Dance Film Directed by Rosie Trump | Reno, NV

**2015**

Anti-Valentine’s Day Show | *Tittz* | Collaborator and Director – Jaq H. Dalziel | Trees | Oakland, CA

THREAD: Senior Thesis Concert | Choreographer – Aiano Nakagawa | Lisser Hall | Oakland, CA

Short Stories: MFA Thesis Concert | Choreographers – Jaq H. Dalziel and Cory Gray | Lisser Hall | Oakland, CA

Ritual 4-6 *ascent* | Choreographer – Shinichi Iova-Koga | San Francisco City Hall | San Francisco, CA

95 RITUALS (for Anna) | Direction – inkBoat | Hyde Street Pier | San Francisco, CA

Flux Continuum | Choreographers – Sonya Delwaide and Wanjiru Kamuyu | Lisser Hall | Oakland, CA

**2014**

Full Tilt | Choreographer – Alyza Delpan-Monley | Velocity Dance Center | Seattle, WA

Measures | Site-specific dance solo | Holland Project | Reno, NV

In Flux | Choreographer – Shinichi Iova-Koga | Mills College | Oakland, CA

SALTA is Short and Sweet | Choreographers – Christina Carter and Julia Davidson | Omni Oakland Commons | Oakland, CA

**2012**

Under 10 III | Site-specific dance solo | Holland Project | Reno, NV

**2011**

UNR Spring Dance Concert | Choreographers – Mabiba Baegne and Cari Cunningham | Nightingale Concert Hall | Reno, NV

American College Dance Festival | Choreographer – Nicole Fuentez | California State University, Long Beach | Long Beach, CA

**2010**

UNR Fall Dance Festival | Choreographer – Nicole Fuentez | Nightingale Concert Hall | Reno, NV

Ready, Set, Bloodlet | Group installation/performance art show | GASA House | Reno, NV

UNR Spring Dance Concert | Choreographer – Jennie Pitts-Knipe | Nightingale Concert Hall | Reno, NV

American College Dance Festival | Choreographer – Cari Cunningham | Weber State University | Ogden, UT

**2009**

UNR Fall Dance Festival | Choreographers – Katie Elliot, Cari Cunningham, and Nicole Fuentez | Nightingale Concert Hall | Reno, NV

Opus Inspired | Choreographer – Scooby Meredith | Artown: Dancing in the Park | Wingfield Park | Reno, NV

As Long As You’re Here… | Choreographer – Jennie Pitts-Knipe | performed with Four Rooms Dance Collective | North Tahoe High School Theatre | Tahoe City, CA

Dancing in the Park series with Wing & A Prayer Dance Company | Wingfield Park | Reno, NV

UNR Spring Dance Concert | Choreographer – Jennie Pitts-Knipe | Nightingale Concert Hall | Reno, NV

**2008**

UNR Fall Dance Festival | Choreographer – Kristen Heavey | Nightingale Concert Hall | Reno, NV

MOWED | Choreographer – Cari Cunningham | Artown: Dancing in the Park | Wingfield Park |Reno, NV

Wings on the Water | Wing & A Prayer Dance Company | Artown: Dancing in the Park | Wingfield Park | Reno, NV

Composer’s Concert | Improvisation with UNR Jazz Improv Ensemble | Nightingale Concert Hall | Reno, NV

Flights on Foot Concert | Wing & A Prayer Dance Company | Spanish Springs High School Theatre | Reno, NV

Education

**Mills College** Oakland, CA | May 2016

Master of Fine Arts in Dance Performance and Choreography

*Recipient of The Liatis Foundation Fellowship in Dance and Mary Kinkead Dance Scholarship*

*Mills College Repertory Dance Company Member 2014-2016*

**University of Nevada, Reno** Reno, NV | May 2011

Bachelor of Science in Human Development and Family Studies, Dance Minor

*Dean’s List: Spring 2010, Fall 2010, Spring 2011*

GPA: 3.335/4.0

Training and Workshops

**Ballet** – Sonya Delwaide-Nichols, Suzanne Singla, Barbara Land, and Eve Allen

**Contemporary and Modern** – Sara Bogard, Cari Cunningham, Kara Davis, Holley Farmer, Kathleen Hermesdorf, Wanjiru Kamuyu, Patrick Kilbane, Amy O’Neal, Jennie Pitts-Knipe, Diane Rugg, Shannon Stewart, Kate Wallich, and Dr. L. Martina Young

**Improvisation** – Shinichi Iova-Koga, Mirva Makinen, Alia Swersky, and Nancy Stark-Smith

**West African** – Mabiba Baegne , Etienne Cakpo, and Onye Ozuzu

**July 2016**

Velocity Dance Center, Seattle, WA

Strictly Seattle 2016: Advanced/Professional Track working with Amy O’Neal

**October 2015**

Mills College, Oakland, CA

Vogue Master Class with Dani Tirell

Hip Hop Master Class with Aiko Shirakawa

**April 2015**

Mills College, Oakland, CA

Parisa Kobdeh: Technique Class and Paul Taylor Repertory

**March 2015**

Mills College, Oakland, CA

Limon Master Class with Raphael Boumaila

**January 2015**

Mills College, Oakland, CA

Amy Raymond workshop: Merging Influences of William Forsythe and Akira Hino

**October 2014**

Mills College, Oakland, CA

Week-long workshop with Anna Halprin

**June 2014**

Velocity Dance Center, Seattle, WA

Creating Performable Improvisations Workshop with Rachel Boggia and Carol Dilley

**July 2013**

Velocity Dance Center, Seattle, WA

Moving Words/Writing Workshop with Ann Cooper Albright

**July 2011**

Bates College, Lewiston, ME

Classes and Workshops at Bates Dance Festival

**March 2011**

California State University, Long Beach, Long Beach, CA

Classes at American College Dance Festival

**March 2010**

Weber State University, Ogden, UT

Classes at American College Dance Festival

**2006-2008**

Wing & A Prayer Dance Company, Reno, NV

Company member